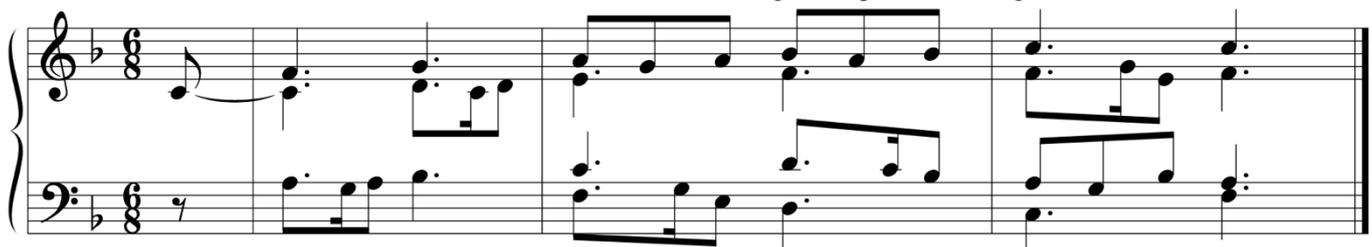
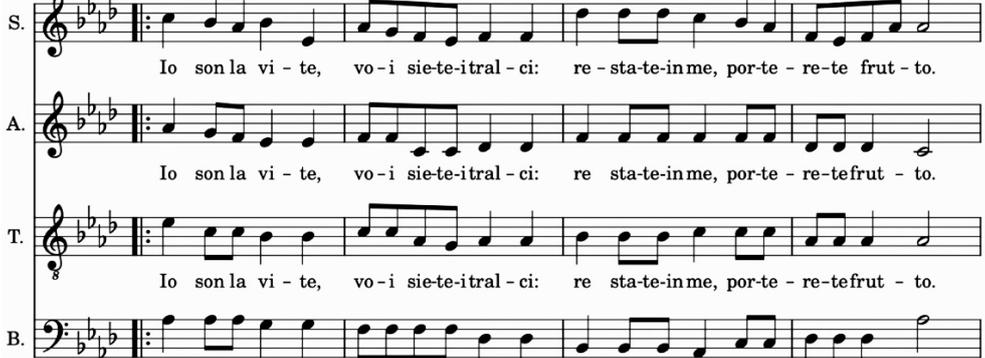


CANTI PER LA LITURGIA – Domenica XI in T.O., 16 giugno 2024

<p>S. Messa, ore 11.00 Animazione liturgica</p> <p>ACCOGLIENZA</p>	<p>Organo</p> <p>NCdP 738</p>	<p>CANTI</p> <p>TI ESALTO, DIO, MIO RE</p>
<p>ATTO PENITENZIALE</p>	<p>NCdP 219</p>	<p>KYRIE</p>
<p>(♩ = 66-72) Mi- Re Do 6 La- (Sol/Si) Do6 Re Sol</p>  <p>219 Ky-ri-e e-lé-i-son, Ky-ri-e e-lé-i-son!</p>		
<p>SALMO</p>	<p>[parte]</p>	<p><i>R E' bello rendere grazie al Signore.</i></p>
<p>È bel - lo ren - de - re gra-zie_al Si - gno - re.</p> 		
<p>AL VANGELO</p>	<p>[parte]</p>	<p>ALLELUIA: GIORNO DI VITA</p>
<p>Sol Do Ré7 Sol Do Ré4 Ré Sol Sol Do Ré7 Sol Do Ré4 Ré Sol</p>  <p>1. Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!</p>		
<p>OFFERTORIO</p>		<p><i>Organo</i></p>
<p>SANTO</p>	<p>NCdP 317</p>	<p>SANTO (Rossi)</p>
<p>ALLA COMUNIONE</p>	<p>[parte]</p>	<p>LA VERA VITE (Frisina)</p>
<p>S. Io son la vi - te, vo - i sie - te - i - tral - ci: re - sta - te - in me, por - te - re - te frut - to.</p> <p>A. Io son la vi - te, vo - i sie - te - i - tral - ci: re - sta - te - in me, por - te - re - te frut - to.</p> <p>T. Io son la vi - te, vo - i sie - te - i - tral - ci: re - sta - te - in me, por - te - re - te frut - to.</p> <p>B. Io son la vi - te, vo - i sie - te - i - tral - ci: re - sta - te - in me, por - te - re - te frut - to.</p> 		
<p>AL TERMINE</p>	<p>NCdP 160</p>	<p>MAGNIFICAT (Taizé - Antifona. 1)</p>

LA VERA VITE

(Canto alla comunione)

Marco Frisina (Roma, 16/12/1954)

Meditativo ♩ = 62 Ritornello

The first system of the musical score is labeled "Ritornello". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins with a whole rest in the treble staff, followed by a series of chords and moving lines in both staves. The tempo is marked as "Meditativo" with a quarter note equal to 62 beats per minute.

Strofa

The second system of the musical score is labeled "Strofa". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats, and the time signature is common time. The music begins with a repeat sign (double bar line with two dots) in both staves, followed by a series of chords and moving lines. The tempo remains "Meditativo".

The third system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats, and the time signature is common time. The music continues with a series of chords and moving lines in both staves. The tempo remains "Meditativo".

Ritornello

rit.

The fourth system of the musical score is labeled "Ritornello" and "rit.". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats, and the time signature is common time. The music begins with a series of chords and moving lines in both staves. The tempo is marked as "rit." (ritardando). The system ends with a double bar line.