

CANTI PER LA LITURGIA – Domenica XI in T.O., 16 giugno 2024

<p>S. Messa, ore 11.00 Animazione liturgica</p> <p>ACCOGLIENZA</p>	<p>Organo</p> <p>NCdP 738</p>	<p>CANTI</p> <p>TI ESALTO, DIO, MIO RE</p>
<p>ATTO PENITENZIALE</p>	<p>NCdP 219</p>	<p>KYRIE</p>
<p>(♩ = 66-72) 219 Mi- Re Do 6 La- (Sol/Si) Do6 Re Sol</p>  <p>Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son!</p>		
<p>SALMO</p>	<p>[parte]</p>	<p><i>R E' bello rendere grazie al Signore.</i></p>
<p>È bel - lo ren - de - re gra-zie_al Si - gno - re.</p> 		
<p>AL VANGELO</p>	<p>[parte]</p>	<p>ALLELUIA: GIORNO DI VITA</p>
<p>Sol Do Ré7 Sol Do Ré4 Ré Sol Sol Do Ré7 Sol Do Ré4 Ré Sol</p>  <p>1. Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!</p>		
<p>OFFERTORIO</p>		<p><i>Organo</i></p>
<p>SANTO</p>	<p>NCdP 317</p>	<p>SANTO (Rossi)</p>
<p>ALLA COMUNIONE</p>	<p>[parte]</p>	<p>LA VERA VITE (Frisina)</p>
<p>S. Io son la vi - te, vo - i sie - te - i - tral - ci: re - sta - te - in me, por - te - re - te - frut - to.</p> <p>A. Io son la vi - te, vo - i sie - te - i - tral - ci: re - sta - te - in me, por - te - re - te - frut - to.</p> <p>T. Io son la vi - te, vo - i sie - te - i - tral - ci: re - sta - te - in me, por - te - re - te - frut - to.</p> <p>B. Io son la vi - te, vo - i sie - te - i - tral - ci: re - sta - te - in me, por - te - re - te - frut - to.</p> 		
<p>AL TERMINE</p>	<p>NCdP 160</p>	<p>MAGNIFICAT (Taizé - Antifona. 1)</p>

LA VERA VITE

(Canto alla comunione)

Marco Frisina (Roma, 16/12/1954)

Meditativo ♩ = 62 Ritornello

The first system of the musical score is labeled 'Ritornello'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins with a whole rest in the treble staff, followed by a series of chords and moving lines in both staves.

Strofa

The second system of the musical score is labeled 'Strofa'. It begins with a measure number '6' at the start of the treble staff. The music continues with a series of chords and moving lines in both staves, ending with a double bar line.

The third system of the musical score starts at measure 12, indicated by the number '12' at the beginning of the treble staff. The music continues with a series of chords and moving lines in both staves, ending with a double bar line.

Ritornello

rit.

The fourth system of the musical score is labeled 'Ritornello' and includes the marking '*rit.*' (ritardando). It starts at measure 18, indicated by the number '18' at the beginning of the treble staff. The music continues with a series of chords and moving lines in both staves, ending with a double bar line.